**Josué Meléndez,** artistic director, received his first musical training in Costa Rica at the Conservatorio Castella. From 1991–1996 he studied at the National School of Music of the University of Mexico and founded the first festival for Early Music in Mexico; Festival Santo Domingo de Música Antigua, where he directed L’Orfeo by Claudio Monteverdi and many other projects. In 1997 he moved to The Hague where he graduated in recorder at the Koninklijk Conservatorium with a distinction in contemporary music. Josué then studied cornetto at the Schola Cantorum in Basel with Bruce Dickey. Since then he works as a cornetto and recorder player with leading ensembles of early music, like Concerto Palatino, La Fenice, Les Cornets Noirs, Musica Fiata, Oltremontano, Nederlandse Bach Vereniging and with reknown conductors like Ton Koopman, Jordi Saval, Gabriel Garrido, Rinaldo Alessandrini, Claudio Cavina, Phillip Herreweghe, Paul van Nevel, Thomas Hengelbrock, Sigiswald Kuijken a.o. Josué Meléndez is a specialist in baroque improvisation and teaches at the Hochschule für Musik Trossingen and the summer academies of Nepi and Urbino