**Luca Guglielmi** is renowned for his historically informed interpretations of music of all periods. He is a composer and a soloist of historical keyboards (harpsichord, organ, clavichord, fortepiano), choirmaster and leader/conductor of various ensembles playing with period instruments.

He has conducted orchestras and ensembles such as Royal Stockholm Philharmonic Orchestra, Orfeus Barockensemble, Orchestra Regionale Toscana, Orchestra di Padova e del Veneto and many others. In opera he has been assistant to conductors such as Antoni Ros-Marbà, Victor Pablo-Perez, Gottfried von der Goltz, Giovanni Antonini, Jordi Savall for works from Monteverdi to Mozart. For nearly twenty years Luca has been the assistant and continuo player of Jordi Savall and his ensembles Hesperion XXI, Le Concert des Nations and La Capella Reial de Catalunya, performing concerts all around the world. He has collaborated with artists such as Cecilia Bartoli, Sara Mingardo, Barbara Bonney, Philippe Jarrousky, Giuliano Carmignola, Paolo Pandolfo, Ottavio Dantone and ensembles like Il Giardino Armonico, Ensemble Zefiro, Ensemble La Fenice, The Rare Fruits Council, Freiburger Barockorchester, RAI Turin Orchestra and others.

Luca Guglielmi has a wide discography of more than 50 CDs, among them 18 solo titles devoted to a repertoire from Frescobaldi to Mozart. His recordings were awarded with the "Diapason d'or" prizes twice and "Editor's Choice" of the Gramophone magazine.